

Curriculum Vitae
Will Scheibel

Department of English
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Syracuse University
Syracuse, NY 13244

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EDUCATION

Degrees Conferred

Ph.D., Indiana University Bloomington, 2014

Film & Media Studies, Dept. of Communication & Culture

20th-Century American Literature & Culture, Dept. of English (minor)

M.A., Northern Illinois University, 2008

Film & Literature, Dept. of English

B.A., University of Iowa, 2006

Cinema, Dept. of Cinema & Comparative Literature

Journalism, Dept. of Journalism & Mass Communication

Spanish, Dept. of Spanish & Portuguese (minor)

Dissertation

Reputation of an American Rebel: Modernisms, Hollywood, and the Cinema of Nicholas Ray (supervised by Barbara Klinger and Edward P. Comentale)

Ph.D. Qualifying Exam Areas

Film Authorship & Director Reputation Studies

Cultural Modernism & Modernity

Contemporary Film Theory & Aesthetics

Genre Historiography

M.A. Comprehensive Exam Areas (passed with distinction)

Narrative Theory

Adaptation Studies

Pedagogy in Film & Literature

Foreign Language

Spanish (reading-translation proficiency)

RESEARCH AND TEACHING INTERESTS

Film history and criticism; film and media theory; Hollywood cinema from the studio and postwar eras; genres and aesthetics; star/performance studies; director studies; identity, difference, and representation; American modernism, modernity, and mass culture.

PROFESSIONAL APPOINTMENTS

Syracuse University

Advising Faculty, Goldring Arts Journalism Program, 2016-present
Assistant Professor, Dept. of English, 2015-present (tenure-track)

Indiana University Bloomington

Adjunct Lecturer, College of Arts & Sciences, 2014-2015
Associate Instructor, Dept. of Communication & Culture, 2008-2014

Northern Illinois University

Teaching Assistant, Dept. of English, 2006-2008

PUBLICATIONS

Authored Books

American Stranger: Modernisms, Hollywood, and the Cinema of Nicholas Ray. Albany: State University of New York Press, 2017.

Edited Books

Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema. Albany: State University of New York Press, 2014. [Co-edited with Steven Rybin]

Refereed Articles

“Working It: Gene Tierney, *Laura*, and Wartime Beautification.” *Camera Obscura: Feminism, Culture, and Media Studies* (forthcoming 2018).

“Rebel Masculinities of Star/Director/Text: James Dean, Nicholas Ray, and *Rebel Without a Cause*.” *Journal of Gender Studies* 25, no. 2 (April 2016): 125-140.

“Marilyn Monroe, ‘Sex Symbol’: Film Performance, Gender Politics, and 1950s Hollywood Celebrity.” *Celebrity Studies* 4, no. 1 (March 2013): 4-13.

Book Chapters

“Film Noir and Neo-Noir.” In *A History of American Crime Fiction*, edited by Christopher Raczkowski. New York: Cambridge University Press, forthcoming 2018.

“‘Planes, Motors, Schedules’: *Night Flight* and the Modernity of John Barrymore.” In *Hamlet Lives in Hollywood: John Barrymore and the Acting Tradition Onscreen*, edited by Murray Pomerance and Steven Rybin. Edinburgh: Edinburgh University Press, forthcoming 2018.

“Gilles Deleuze: On Movement, Time, and Modernism.” In *Thinking In the Dark: Cinema, Theory, Practice*, edited by Murray Pomerance and R. Barton Palmer, 150-161. New Brunswick, NJ: Rutgers University Press, 2015.

PUBLICATIONS (CONT'D)

Book Chapters

- “Fritz Lang’s Modern Character: *You Only Live Once* and the Depth of Surface.” In *A Companion to Fritz Lang*, edited by Joe McElhaney, 322-339. Malden, MA: Wiley-Blackwell, 2015.
- “Bigger Than Life: Melodrama, Masculinity, and the American Dream.” In *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, 177-187. Albany: State University of New York Press, 2014.
- “Introduction: Nicholas Ray and the Potential of Cinema Culture.” In *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, 1-8. Albany: State University of New York Press, 2014. [Co-authored with Steven Rybin]
- “The History of *Casino Royale* On (and Off) Screen.” In *Revisioning 007: James Bond and Casino Royale*, edited by Christoph Lindner, 11-32. New York: Wallflower Press/Columbia University Press, 2010.

Annotated Bibliographies

- “Douglas Sirk.” In *Oxford Bibliographies in Cinema & Media Studies*, edited by Krin Gabbard. New York: Oxford University Press, 2016.
- “Nicholas Ray.” In *Oxford Bibliographies in Cinema & Media Studies*, edited by Krin Gabbard. New York: Oxford University Press, 2014. [Co-authored with Steven Rybin]

Invited Essays and Short Pieces

- “Revisiting Douglas Sirk’s *A Time to Love and a Time to Die*.” *OUPblog*, April 30, 2017, <https://blog.oup.com/2017/04/douglas-sirk-a-time-to-love-and-a-time-to-die/>.
- “The Early Elvis Presley Movie: Star as Genre.” *The Cine-Files* 6 (2014): <http://www.thecine-files.com/the-early-elvis-presley-movie-star-as-genre/>.
- “Love on the Run: Nicholas Ray’s Outlaw Couple Films.” *La Furia Umana* 1 (Winter 2013): 178-195.

Book Reviews

- Review of *Meeting Movies*, by Norman N. Holland. *Style* 41, no. 3 (2007): 366-68.

AWARDS AND GRANTS

- Graduate Conference Travel Award, College of Arts & Humanities Institute, Indiana University Bloomington, 2014.
- Teaching Award for Independent Teaching, Dept. of Communication & Culture, Indiana University Bloomington, 2014.
- Teaching Award for Hollywood II: 1945 – Present, Dept. of Communication & Culture, Indiana University Bloomington, 2012.
- Teaching Award for Introduction to Media Studies, Dept. of Communication & Culture, Indiana University Bloomington, 2011.

AWARDS AND GRANTS (CONT'D)

- Rhoten A. Smith Assistantship for Minority Students, Northern Illinois University, 2006-2008.
- Robert T. Self Award in Literature & Film, Dept. of English, Northern Illinois University, 2008.
- Robert T. Self Award in Literature & Film, Dept. of English, Northern Illinois University, 2007.

CONFERENCE ACTIVITIES

Papers Presented

- “Of Repetitions and Returns: The Reproducible Gene Tierney.” Presented at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- “Gene Tierney, ‘Troubled Beauty’: Star Labor, Mental Health, and Narratives of Recuperation.” Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017.
- “‘Triple Threat Woman’: Gene Tierney’s Class, Beauty, and Domesticity in *Rings On Her Fingers*.” Presented at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- “Gene Tierney and *Laura*: Wartime Fantasies of Inconspicuous Consumption.” Presented at the conference for the Society for Cinema and Media Studies, Atlanta, Georgia, March 30-April 3, 2016.
- “‘Planes, Motors, Schedules’: *Night Flight* and the Modernity of John Barrymore.” Presented at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-20, 2015.
- “What Makes Humphrey Bogart a Rebel: *In a Lonely Place* in the Reputation of Nicholas Ray.” Presented at the conference for the International Association for Media and History, Bloomington, Indiana, June 17-20, 2015.
- “Dark Illuminations: The Image-Making of American Film Noir.” Presented at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 19-23, 2014.
- “Nicholas Ray, an Actor’s Director: Male Movie Stars and the Performance of Authorship.” Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.
- “The Cult of the Outlaw: Nicholas Ray’s Late Modernism.” Presented at the conference for the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- “‘A Twinge in Your Heart’: Reception, Nostalgia, and Retro American Styles of *Mad Men*.” Presented at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.
- “Projections of the ‘Real’ India: Historicism, Realism, and Modernism in the Apu Trilogy.” Presented at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.

CONFERENCE ACTIVITIES (CONT'D)

Papers Presented

- “The Mexican New Wave: Directors, Reviewers, and the Flow of Cultural Reputation.” Presented at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.
- “Shadowing Noir: Generic Inflections in the Critical Discourse.” Presented at the conference for the Reception Study Society, West Lafayette, Indiana, September 11-13, 2009.
- “Disney’s ‘Crockett Craze’: The Wild Frontier of the American Media Landscape, 1954-1956.” Presented at the International Interdisciplinary Graduate Student Conference, Indiana University Bloomington, March 26-28, 2009.
- “Blurring the Boundaries: Uncanny Aesthetics in *Border Incident* and *Touch of Evil*.” Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.
- “Losing My Religion: Criminality and Catholic Guilt in Scorsese’s *The Departed*.” Presented at the conference for the Northeast Modern Language Association, Buffalo, New York, April 10-13, 2008.
- “Shopping Nightmares: The Spectacle of Urban Desire and the Gotham City Department Store.” Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Kansas City, Missouri, October 12-14, 2007.
- “American Gothic: ‘The Legend of Sleepy Hollow’ and the Mutability of Literature.” Presented at the Midwestern Conference on Literature, Language, and Media, Northern Illinois University, DeKalb, IL, March 30-31, 2007.

Sessions Organized and Moderated

- “Retro-Hollywood: Replaying a Cinema of Modernity.” Panel organized at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- “Ladies of Labor: Working in the Classical Hollywood Era.” Panel co-organized and co-moderated (with Julie Grossman) at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017 (sponsored by the Classical Hollywood Scholarly Interest Group, the Women in Screen History Scholarly Interest Group, and the Women’s Caucus).
- “The Place of Performance in Modernist Studies.” Seminar co-organized and co-moderated (with Katherine Fusco) at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- “Movie Stars and Modernity: The Celebrity Culture Industry.” Panel organized at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- “Industrial Revolutions Between Modernity and Hollywood.” Panel organized at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-20, 2015.

CONFERENCE ACTIVITIES (CONT'D)

Sessions Organized and Moderated

- “Modernism and Cinema: Genealogies of Rupture.” Panel moderated at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-20, 2015.
- “Disciplinary Confluences: Modernist Studies and Media Studies.” Seminar co-organized and co-moderated (with Jennifer Fay and Katherine Fusco) at the conference for the Modernist Studies Association, Pittsburg, Pennsylvania, November 6-9, 2014.
- “Actor/Director Myths.” Panel organized and moderated at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.
- “Modernist Reputations.” Panel organized at the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- “*Mad Men*: Industry, Programming, and Audiences.” Panel organized and moderated at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.
- “Global Innovations in Post-World War II Cinema.” Panel organized at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.
- “Popular Film Criticism in Media Culture.” Panel organized and moderated at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.
- “American Film Authorship,” “Film Theories and Texts,” “International Film Authorship,” and “Questions of Authorship Across Disciplines.” Panels organized and moderated as Area Chair for Authorship/Auteurism at the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.

GRADUATE TEACHING

Syracuse University Courses

- American Film Melodrama
- Classical Hollywood Cinema
- So Old, It's New: Mediating Classical Hollywood through Contemporary Popular Culture (Project Advance, Minnowbrook Conference Center)

UNDERGRADUATE TEACHING

Syracuse University Courses

- 21st-Century Cinema: Hollywood and Beyond
- American Cinema, From Beginnings to Present
- Film Noir/Noir Cultures
- Hollywood Directors of the 1950s
- Interpretation of Film
- Latinos in Cinema
- Performance and Stardom in Classical Hollywood
- Reading Popular Culture

UNDERGRADUATE TEACHING (CONT'D)

Indiana University Bloomington Courses

21st-Century Cinema: Hollywood and Beyond (with Joshua Vasquez)
Film Noir/Noir Cultures
Hollywood Directors of the 1950s
Introduction to Media Studies
Latino Film
Public Speaking

Northern Illinois University Courses

Rhetoric & Composition I
Rhetoric & Composition II

INVITED PRESENTATIONS

Introduction to *In a Lonely Place* at The Dryden Theatre, George Eastman Museum,
Rochester, New York, December 3, 2016.

LOCAL PRESENTATIONS

Indiana University Bloomington

Roundtable talk on U.S. science fiction-horror in the 1950s. Presented at the Academic Symposium on Horror Cinema for the Diabolique International Film Festival, Indiana University Cinema, Bloomington, Indiana, September 18-20, 2014.

Introduction to *Twin Peaks: Fire Walk With Me* at the Indiana University Cinema, Bloomington, Indiana, December 6, 2013.

“Rebirth of the Auteur: Pedagogy, Self-Promotion, and Political Modernism in the Late Career of Nicholas Ray.” Presented at the Dept. of Communication & Culture Colloquium, October 25, 2013.

Introduction to *We Can't Go Home Again* at the Indiana University Cinema, Bloomington, Indiana, February 17, 2013.

“The History and Legacy of *Rebel Without a Cause*.” Presented at the Indiana University Cinema, February 10, 2013 (invited by the Hutton Honors College).

Introduction to *Rebel Without a Cause* at the Indiana University Cinema, Bloomington, Indiana, February 10, 2013.

Introduction to *In a Lonely Place* at the Indiana University Cinema, Bloomington, Indiana, February 3, 2013.

Introduction to *They Live By Night* at the Indiana University Cinema, Bloomington, Indiana, January 27, 2013.

LOCAL FILM SERIES

Indiana University Bloomington

Latino Film Series, La Casa: Indiana University Latino Cultural Center, Spring 2015 (co-programmed with Lillian Casillas-Origel, Mintzi Martinez-Rivera, and Javier Ramirez).

Midnight Movies, Indiana University Cinema, Fall 2013 (co-programmed with David Church, Sean Smalley, and Joshua Vasquez).

Nicholas Ray: Accidents of Imagination, Indiana University Cinema, Spring 2013.

Northern Illinois University

The Tournées Film Festival, Northern Illinois University, Fall 2007 (supported by the French American Cultural Exchange and the Cultural Services of the French Embassy: <http://facecouncil.org/tournees/>).

UNIVERSITY SERVICE

Syracuse University

Graduate Committee Member, Dept. of English, Syracuse University, Fall 2017-Spring 2018.

Capstone Prize Committee, Renée Crown University Honors Program, Spring 2017.

Undergraduate Committee Member, Dept. of English, Syracuse University, Fall 2016-Spring 2017.

First Year Forum Leader, College of Arts & Sciences, Fall 2016.

Indiana University Bloomington

Graduate Student Representative, Search Committee for Tenure-Track Assistant Professor of Film Studies, Dept. of Communication & Culture, Fall 2012-Spring 2013.

Member, Graduate Student Advisory Committee for Curriculum Development in Public Speaking, Dept. of Communication & Culture, Fall 2011.

Judge, Preliminary Judging Committee for Iris Film Festival, Spring 2010.

Northern Illinois University

Officer, English Graduate Student Organization, 2007-2008.

PROFESSIONAL AFFILIATIONS

Modernist Studies Association

Society for Cinema and Media Studies (Scholarly Interest Group: Classical Hollywood)

REFERENCES AVAILABLE UPON REQUEST